

Peter Adriaansz

No. 54 *Rising & Falling* (2012/2013)

For orchestra & sinewaves

Commissioned by the Vara Matinee, with financial support from the Netherlands Fund for the Performing Arts

Info/Program Note:

Rising & Falling takes various technical features of recent works (more particularly *Phrase*, *Shadings* and *Three Vertical Swells*) and combines these into a single piece for orchestra. The work consists of three sections, each lasting somewhere between six to seven minutes and titled consecutively *Rising*, *Falling* and *Standing*. The movements basically do as the titles imply.

instrumentation:

orchestra (2222 - 4221 - 4 - 12-10-8-6-4)

sinewaves

duration:

20'

first performance:

Netherlands Radio Chamber Philharmonic Orchestra, *Vara Matinee*
May 18 2013, Concertgebouw, Amsterdam

special features:

Performance requires sound engineer & click track in pt. III.