

Peter Adriaansz

No. 52 Scala I (2012)

For microtonal ensemble, Fokker organ & sinewaves.

Commissioned by Ensemble Scala, with financial support from the Netherlands Fund for the Performing Arts

Info/Program Note:

Three movements for 31-tone microtonal ensemble. The work consists of one long, self-replicating melody in three parts, which is reiterated three times in a nearly literal form. Each section of the piece explores a different register, based on different combinations of the same basic overtone mode and subtracts or adds values to the initial line; thus expanding or shrinking in its overall duration. As its material the piece takes a basic overtone series on Bb - running from the fundamental up to about the 27th overtone, with various chromatic alterations and changing pivot points - and translates this back to the tuning of the 31-tone scale as devised by Anthony Fokker.

instrumentation:

Flute/Piccolo
Clarinet
Viola
Electric Guitar
Percussion
Midi Keyboard
Fokker Organ
Sinewaves

duration:

12'

first performance:

Ensemble Scala, Festival Dag in de Branding
March 9 2013, Theater Korzo, Den Haag

special features:

Performance requires sound engineer.