

# Peter Adriaansz

## No. 51 Horizon (2012)

For microtonal ensemble, Fokker organ & sinewaves.

Commissioned by Arnold Marinissen & Katharina Gross, with financial support from the Netherlands Fund for the Performing Arts

### Info/Program Note:

A single line for two players. Both alternate while speeding up and slowing down against a gradually changing click track. The cello part consists only of harmonics, starting high, eventually ending up an octave lower and then returning again to the initial register.

An alternate - harmonic - version of the piece also exists, for cello alternating against dyads in the percussion.

### instrumentation:

Cello

Vibraphone

Chinese Gongs

Sinewaves

### duration:

10'

### first performance:

Katharina Gross & Arnold Marinissen

March 18 2012, Gallerie Marzee, Nijmegen

### special features:

Performance requires sound engineer, click track, stopwatch monitor on stage and amplification for all musicians.