

Peter Adriaansz

No. 42 Music for Sines, Percussion, eBows & Variable Ensemble (2008)

For recorders, clarinet/bass clarinet, violin, double bass, electric guitar, ebow piano & percussion

Commissioned by: Ensemble MAE, with financial support from the Netherlands Fund for the Performing Arts

Info/Program Note:

Music for Sines, Percussion, eBows & Variable Ensemble (2008) consists of five six-minute movements for amplified ensemble and sine waves. Centered around a sine-patch which, with each new section consistently adds 1 cent to the beating-patterns which constitute the backbone of the piece, *Music for Sines* emphatically deals with pulse. Starting from a central point, the music gradually expands outwards in a kind of jagged wedge form: up one register, down two, up three and finally down four for the last.

The instrumental parts are entirely derived from the sines and consist of 'fixed' as well as 'free' material: Periodic Entries on the one hand, microtonally scanning the circumference of the sines and forming differing combinations of solos, duos and trios throughout the piece and Available Pitches on the other, a specified harmonic gamut from which the musicians can choose their entries according to certain rules. The percussionist measures time by either 'translating' the microtonal progress of the musicians or through magnifying specific beatings in the sines.

instrumentation:

recorders
clarinet/bass clarinet
violin
double bass
electric guitar
ebow piano
percussion

duration:

30'

first performance:

Ensemble MAE
October 30 2008
Muziekgebouw aan 't IJ, Amsterdam

special features:

Performance requires stopwatch monitor on stage. Sound engineer and amplification for all musicians. Piano part requires 5 Ebows.