

# Peter Adriaansz

## No. 40 Nu descendant un Escalier (2008)

For 2 saxophones, trombone, electric guitar, percussion & piano

Commissioned by: Ensemble Klang, with financial support from the Netherlands Fund for the Performing Arts

### Info/Program Note:

A short piece written for ensemble Klang's Principles of Concision series; a series in which they ask composers to provide short 'signatures of their musical identity' - a particularly salient request in the case of a composer who generally needs, and takes, his time. Nonetheless, three pieces were written, which could be performed in less than 90" - but were eventually recorded at a little over 5'.

The work takes its title from Marcel Duchamp's seminal painting and, like its example, gradually 'freezes' the motion of the figure as it seems to continually descend down the stairs.

### instrumentation:

2 saxophones  
trombone  
electric guitar  
percussion  
piano

### duration:

2'-6'

### first performance:

Ensemble Klang

May 24 2008

Festival Dag in de Branding, The Hague

### special features:

### listen/buy

