

Peter Adriaansz

No. 33 Rule # 30* (2007)

For 4 pianos

unfinished, but close

Info/Program Note:

Written in Florida in 2007, at the same time as *Anekabahudaravaktranetram*, *Rule # 30* is a musical translation of Stephan Wolfram's Cellular Automaton # 30 and was the last piece I wrote using automatic mathematical procedures as the basis for a piece. The work was completed in a very curious-looking 80-page Christmas-Tree kind of score, but, put aside for more pressing obligations still awaits completion in a practical form for four pianos.

instrumentation:

4 pianos

duration:

18'