

# Peter Adriaansz

## No. 16 Composition in 3 Parts (2002)

Commissioned by: Percussion Group The Hague, Aurelia Saxophone Quartet & Orkest de Volharding, with financial support from the Netherlands Fund for the Creation of Music

### Info/Program Note:

*Composition in 3 Parts* was a joint commission from Percussion Group The Hague, Orkest de Volharding and the Aurelia Saxophone Quartet and was written specifically for the 25th anniversary of the percussion group in 2002. It's a highly systematic and rhythmic process-piece in which various ways of filling the bar are investigated at full force. The three movements explore different combinations of the ensembles and are each colored according to a specific percussion set-up, moving from wood in the first part to a combined setup of woods, metals and skins in the second to a final section for skins alone.

The work was conceived as an explicit demonstration of 'group-expertise' and highlights various different functions between the three ensembles. Together with *Comfort, for Orchestra* and *Battle Hymns* it belongs to a dubious trio of my most highly irreverent and brutish works.

### instrumentation:

6 Percussion  
Saxophone Quartet (SATB)  
Piccolo  
3 Saxophones  
3 Trombones  
French Horn  
Piano  
Bass Guitar

### duration:

11'

### first performance:

Percussion Group The Hague  
Aurelia Saxophone Quartet  
Orkest de Volharding  
October 2002  
Paradiso, Amsterdam